

# **SUBMISSION GUIDELINES - *METANOIA***

The goals of *Metanoia* are to: (i) facilitate discussion at the intersection of Christian theology and the public square (ii) provide an outlet and conversation for students, Christians, and church leaders in Aotearoa New Zealand.

We invite submissions of work presenting a thoughtful and reasoned Christian message. This includes written, audio-visual, and static creative pieces. Contributions can include more serious work, lighter pieces, cultural analysis, reviews, satire, and cartoons. All submissions and content will be reviewed by the editorial team who have final say over what is published.

To be considered for publishing, pieces need to be:

- No longer than 2000 words or 5 minutes (most posts come in around the 1000-1500 word mark). We will consider longer-form pieces on a case-by-case basis.
- Opening the scope for a wider conversation among readers from differing perspectives and backgrounds.

You don't have to provide all the answers, but we envisage pieces that:

- Stimulate constructive cultural-theological reflection.
- Challenge existing conventional ways of thinking about a topic, offering well-researched and constructive alternative perspective.
- Reflect well on our specific context in Aotearoa, demonstrating an appropriate awareness of colonial history and te Tiriti o Waitangi.
- Provide insight into issues of power and privilege, illuminating blind spots in a constructive manner and being aware of one's own positionality and biases.

A basic style and reference guide is as follows:

- We use Google Docs to review and comment on submissions. Include within this any images you want to use (preferably with a link to a high quality version) and a short, one sentence bio about yourself.
- When quoting someone, using statistics, or drawing from someone else's argument, provide some basic bibliographical details, preferably as a website link to the book/article.
- All language must be gender neutral, including gender neutral language for God.
- If using te reo Māori, or concepts from tikanga Māori, demonstrating an awareness of positionality and correct use of macrons.

All enquires can be directed to [editors.metanoianz@gmail.com](mailto:editors.metanoianz@gmail.com).